



AYANA HAVIV

vocals

SAG/AGMA/AFTRA

FILM

ENSEMBLE	<i>Cats and Dogs 2</i>	Warner Bros. Family	Light classical, characters	2010
ENSEMBLE	<i>Avatar</i>	Twentieth-Century Fox	Light classical; sound fx	2009
	soundtrack by James Horner released on Atlantic			2009
ENSEMBLE	2012	Twentieth-Century Fox	Light classical	2009
	soundtrack by Harald Kloser and Thomas Wander released on RCA			2009
ENSEMBLE	<i>Cirque du Freak: The Vampire's Assistant</i>	Universal Pictures	Bulgarian women's choir	2009
	soundtrack by Stephen Trask released on Varese Sarabande			2009
SOLOIST	<i>Kick-Ass (Demo)</i>	Marv Films	Opera; pre-teen pop punk	2009
SOLOIST	<i>The Hills Run Red</i>	Warner Premiere	Middle Eastern, ambient	2008
	soundtrack by Frederik Wiedmann released on Varese Sarabande			2008
SOLOIST	<i>When Nietzsche Wept</i>	Millenium Films	Classical	2008
	Singing voice of lead character; End credits song			
	soundtrack by Sharon Farber released on Warner Brothers Records			2008
ENSEMBLE	<i>Alpha Dog</i>	Universal Pictures	Pop	2006
	soundtrack by Aaron Zigman released on Milan Records			2007
SOLOIST	<i>The Third Nail</i>	Stafford Films	Middle Eastern & classical	2006
SOLOIST	<i>Richard III</i>	Basilisk Films	Light classical, "ethnic"	2006
SOLOIST/ ENSEMBLE	<i>West Bank Story</i>	Magnolia Pictures	Musical theatre style	2004
	awarded Oscar® in 2007 for Best Live Action Short Film			
	soundtrack by Yuval Ron released on Pan Am Records			2007
ENSEMBLE	<i>The Picture of Dorian Gray</i>	Worldwind Entertainment	Classical style	2004

TELEVISION

SOLOIST	<i>The Philanthropist</i>	NBC	Baltic/Middle-Eastern	2009
SOLOIST	Commercial demo: Xbox	Robot Repair	Breathy/ambient	2009
SOLOIST	<i>Desire: Table for Three</i>	My Network TV	Alternative rock/pop	2006-08
SOLOIST	<i>Fashion House</i>	My Network TV	Alternative rock/pop	2006-08
SOLOIST	<i>My Super Sweet Sixteen</i>	MTV	Alternative rock/pop	2006
ENSEMBLE	Commercial: <i>San Rafael Turkey</i>	Mexican television	Gospel-style jingle	2005
	On-camera			
SOLOIST	<i>Much Ado About Nothing: Teaching Shakespeare Through Performance</i> (film of a staged play)	BBC	Renaissance style	2000
	On-camera			

VIDEO GAMES

SOLOIST	<i>James Bond: Quantum of Solace</i>	Activision	Opera	2008
ENSEMBLE	<i>Fight Night</i>	EA Sports	Classical style	2005
SOLOIST	<i>The Punisher</i>	THQ	Opera	2004

ALBUMS

SOLOIST	<i>Disney Holiday Magic</i>	Walt Disney Records	Pop	2009
SOLOIST	<i>Disney on Broadway Karaoke</i>	Walt Disney Records	Character voices	2009
SOLOIST/ BACKUP VOCALS	<i>Holy Ground</i> , by Craig Taubman	Craig N' Company	Jewish folk	2009
SOLOIST	<i>Cheetah Girls 3: Karaoke</i>	Walt Disney Records	Top-40 pop	2008
ENSEMBLE	<i>Padilla: Sun of Justice</i> (with Cappella) awarded 2007 Grammy® for Best Small Ensemble Performance	RCM	Renaissance	2007
ENSEMBLE	<i>Evening Wind: Choral Music of J.A.C. Redford</i> ; with L.A. Chamber Singers	Clarion	Contemporary classical	2005
SOLOIST	<i>BCBG/Max Azria Live</i> , by Deddy Tzur	BCBG/Max Azria	Middle Eastern pop	2005
SOLOIST	<i>Temple of the Air</i> , by Sharon Farber	Temple Shalom	Jewish cantorial	2004
LEAD ROLE	Soundtrack to new musical <i>Plug</i> by Jon Kull & Steve Stajich; role of Diane		Musical theatre	2008
SOLOIST	<i>Song Cycle I</i> , music by Sophie Cash-Goldwasser		Contemporary classical	2007
SOLOIST	<i>YomTov</i> , traditional Jewish, arr. Gamma Skupinsky		Klezmer (Yiddish)	2005
SOLOIST	<i>Nest E.P.</i> , by Ayana Haviv & Ivan Puchalt		Alternative pop/rock	2005
SOLOIST	"You Touch Me," by Seth Hartman		Top-40 pop	2004
SOLOIST	"There's An Angel," by Beth Wernick and Seth Hartman		Easy listening / pop	2004
SOLOIST/ ENSEMBLE	<i>Superdevoiche</i> , traditional Bulgarian women's chorus repertoire		Bulgarian women's choir	2004
ENSEMBLE	<i>The Third Mother</i> , by Sharon Farber		Contemporary classical	2003

STAGE

SOLOIST	Händel, <i>Messiah</i>	Los Angeles Master Chorale and Orchestra	2009
SOLOIST	Haydn, <i>Heilig Mass</i>	Los Angeles Master Chorale and Orchestra	2009
SOLOIST	Third Swallow (bit role), <i>Die Vögel</i>	Los Angeles Opera	2009
SOLOIST	Seltzer, <i>Yiddish Songs</i> ; Farber, <i>Ahuv Sheli</i>	Beverly Hills International Music Festival	2009
SOLOIST	Cantorial Soloist, Friday night services	Temple Kol Tikvah, Woodland Hills CA	2009-10
SOLOIST	Nest (original alt/indie rock band)	Hotel Café, Molly Malone's, Genghis Cohen, etc.	2005-08
SOLOIST	Händel, <i>Messiah</i>	Los Angeles Master Chorale and Orchestra	2006
SOLOIST	Shulamit Ran, <i>O The Chimneys</i>	Center for Jewish Culture and Creativity	2008
SOLOIST	Brahms, <i>Ein Deutsches Requiem</i>	Concordia University MasterWorks Concert Series	2007
SOLOIST	Vaughan Williams, <i>Dona Nobis Pacem</i>	All Saints Beverly Hills Chamber Music Series	2007
SOLOIST	Resident Soprano, Synergy: New Music Collective	Los Angeles (affiliated chamber ensemble of the Center for Jewish Culture and Creativity)	2004-08
SOLOIST	Shostakovich, <i>From Jewish Folk Poetry</i>	Temple Kol Ami, Valley Beth Shalom, LA with Hila Plitmann, Neal Brostoff	2007
SOLOIST	Betty Olivero, <i>Zima'ar</i>	Ensemble Green, Los Angeles	2006
SOLOIST	Ravel, <i>Kaddisch</i>	Valley Beth Shalom, Encino	2006
SOLOIST	Solo Recital, Yiddish & Ladino Art Songs and Folk Songs	Temple Judea, Los Angeles; Temple Shalom, Santa Ana, CA	2006-08
SOLOIST	Rossini, <i>Inflammatus</i>	Calvary Church of Pacific Palisades, CA	2006
SOLOIST	Monteverdi & Contemporaries Recital	All Saints Beverly Hills Chamber Music Series	2005
SOLOIST	DuBois, <i>Seven Last Words of Christ</i>	Calvary Church of Pacific Palisades, CA	2005
SOLOIST	Daniel Levy, <i>Yedid Nefesh</i> (premiere)	Ensemble Green, Los Angeles	2005
MAFIOSA (lead)	Improvised Opera	Operaworks Summer Intensive, Los Angeles	2004
SOLOIST	Sharon Farber, <i>Time</i> (song cycle; premiere) composed for Ayana's performance	Composers' Salon of Society of American Composers, Los Angeles	2004
SOLOIST	Charles Fox, <i>Cantata</i> (premiere)	Los Angeles	2004

AYANA HAVIV

SAG / AGMA / AFTRA

PHONE (310) 714-4266 • E-MAIL AHAVIV@GMAIL.COM • WWW.AYANAHAVIV.COM

SOLOIST	Gottlieb, <i>Sabbath Cantata</i>	Temple Israel of Hollywood	2004
SOLOIST	Britten, <i>Ceremony of Carols</i>	All Saints of Beverly Hills	2004
SUPPORTING ROLE	Balthazar in <i>Much Ado About Nothing</i> (2 songs)	The Globe Theatre, London	2000

CHORUS

PROFESSIONAL	Los Angeles Opera Chorus; AGMA	Los Angeles	2006-09
PROFESSIONAL	Los Angeles Master Chorale; AGMA	Los Angeles	2004-09
PROFESSIONAL	Los Angeles Chamber Singers and Cappella	Los Angeles	2004-09
PROFESSIONAL	Sinai Temple Saturday morning quartet	Los Angeles	2007-08
PROFESSIONAL	St. Nicholas Episcopal Church	Encino	2005-06
PROFESSIONAL	All Saints Episcopal Church	Beverly Hills	2004-05
PROFESSIONAL	A Little Dickens (Xmas caroling, dir. Leanna Brand)	Los Angeles	2004-08
PROFESSIONAL	High Holidays Octet, Temple Shalom for the Arts	Los Angeles	2003-06
PROFESSIONAL	Philharmonia Baroque Orchestra Chorus	Oakland	1996-98
SEMI-PROFESSIONAL	UCLA Women's Bulgarian Choir	Los Angeles	2000-02
SEMI-PROFESSIONAL	Pasadena Classical Singers, dir. Alex Ruggieri	Pasadena	1998-2000
SEMI-PROFESSIONAL	U.C. Berkeley Chamber Singers, dir. Marika Kuzma	Berkeley	1994-98
SEMI-PROFESSIONAL	Vukani Mawethu (South African folk singing)	Berkeley	1994-98
SEMI-PROFESSIONAL	Artists in Resonance (a cappella jazz & pop)	Berkeley	1996-98

TRAINING

Operaworks! Summer Intensive Program	Los Angeles	2004
M.A., Sociocultural Anthropology, UCLA, <i>summa cum laude</i> <i>Emphasis on Jewish culture and on ethnomusicology</i>	Los Angeles	2003
Paul & Daisy Soros Fellowship for New Americans, Mellon Fellowship in the Humanities		
B.A., Comparative Literature (Hebrew, English, & Spanish), minor in Music, UC Berkeley; <i>summa cum laude</i> , Valedictorian, Phi Beta Kappa, Chancellor's Scholarship, Distinguished Senior Award (runner-up to University Medal)	Berkeley	1998
Semester abroad at Universidad de Granada, Spain, studying Spanish language, literature and music	Granada, Spain	1997
Van Nuys Performing Arts High School	Van Nuys, California	1994

VOICE TEACHERS

Classical: Renee Sousa
Pop: Gerald White

COACHES

William Vendice; Ann Baltz; Lisa Edwards;
Tali Tadmor; Elvia Puccinelli; Dan Bridston

SIGHT-READING

Gerald White

SPECIAL SKILLS

SINGING: *Soprano/First Alto:* Choral / Choir; Classical: Opera, Art Song, Oratorio, Chant, Boy Soprano, Atonal, Renaissance / Baroque, Contemporary; Gospel; Jazz; Standards; Musical Theatre; Animation Characters; Soul / Motown; R&B; Alternative Rock; Soft Rock; Pop; Country Western; Spanish; Brazilian; Jewish: Israeli Pop, Jewish Cantorial, Traditional, Yiddish, Klezmer, Ladino; Folk: American, Jewish, Bulgarian, Yiddish, Slavic, African. **Range: F3 to D6.**

MUSICAL: Whistling, Yodeling, Songwriting, Choral Arrangement, Excellent Sight-reading and Improvisation in all musical styles

DANCE: Choreography, Improvisational

AYANA HAVIV
SAG / AGMA / AFTRA

PHONE (310) 714-4266 • E-MAIL AHAVIV@GMAIL.COM • WWW.AYANAHAVIV.COM

ACCENTS: New York City, American Jewish, Russian, Israeli

SPORTS: Bicycling, Hiking, Ice Skating, Jump Rope, Roller Skating, Snorkeling, Swimming, Yoga

LANGUAGES: Fluent in: English, Hebrew, Spanish. Know diction for: French, Italian, German, Portuguese, Yiddish, Ladino (Judeo-Spanish), Latin.

AYANA HAVIV
SAG/AGMA/AFTRA

PHONE (310) 714-4266 • E-MAIL AHAVIV@GMAIL.COM • WWW.AYANAHAVIV.COM